

Contact: David A. Dorsky
Phone: (718) 937-6317
Email: David@dorsky.org

FOR IMMEDIATE RELEASE

August 23, 2014

Homeland [IN]Security: Vanishing Dreams curated by Margaret Mathews-Berenson
opens September 7, 2014 at DORSKY GALLERY | Curatorial Programs

DORSKY GALLERY | Curatorial Programs is pleased to announce the continuation of its program of independently-curated exhibitions – ***Homeland [IN]Security: Vanishing Dreams*** curated by **Margaret Mathews-Berenson**, will open on Sunday, Sept. 7, 2014 from 2:00-5:00 p.m. and remain on view through November 16, 2014. A color brochure with an essay by the curator has been published to accompany the exhibition.

Timed to coincide with the anniversaries of the catastrophic events of September 11, 2001 and with Superstorm Sandy, *Homeland [IN]Security: Vanishing Dreams* seeks to examine artists' responses to the many man-made and natural disasters that have resulted in the crippling of global economies and an increase in homeless populations around the world. Religious and political conflicts, the near collapse and apparent fragility of the global financial system, a worldwide recession, nuclear disasters and a series of devastating tsunamis, earthquakes and hurricanes along with record droughts, wildfires, floods, and glacial ice melts all seem to have occurred with greater frequency in recent years. Any one of these calamities would be sufficient to challenge our sense of well-being, but together, they engender a sense of unrelenting universal fear and anxiety. In response, we all experience an intense longing for safe haven, for home and security in a world that seems increasingly hostile and unpredictable.

The artists of the present exhibition, **Seon Ghi Bahk, Matthew Brandt, Jeff Brouws, Beverly Buchanan, Leyla Cárdenas, James Casebere, Will Cotton, LaToya Ruby Frazier, Ben Grasso, Stephanie Imbeau, Mary Mattingly, Adia Millett, Andrew Moore, Chen Qiulin, Doris Salcedo, Loren Schwerd, Alec Soth, Rob Stephenson, Brian Tolle, Chris Verene, and Marion Wilson**, all explore, expand and incorporate into their art practices the images and impressions of natural and man-made disasters, many in heart-wrenching detail. Importantly, the work also challenges the audience to propose their own thoughtful and innovative solutions to address the complex problems resulting from these tragic events.

While *Homeland [IN]Security: Vanishing Dreams* uses the occasion of this exhibition as a platform to focus on psychological, social, political, climatic, natural, and economic problems, it is also intended to inspire new thinking, new attitudes and perhaps even motivate viewers to support some of the many public-spirited organizations committed to making this troubled world a better place.

Margaret Mathews-Berenson is an independent curator and art educator with special expertise in contemporary art and photography. Former director of the Drawing Society and editor-in-chief of Drawing magazine, she is an accomplished lecturer and writer; her articles have been published in ARTS, American Artist, The Pastel Journal and Sculpture magazine, among others. Through her tour company, Art Today, she provides VIP and special-access tours of the contemporary art scene in New York and other cultural cities. She is currently on the faculty of the 92nd Street Y in New York.

DORSKY GALLERY | Curatorial Programs is a 501 (c)(3) not-for-profit organization that presents independently-curated exhibitions of contemporary art. Working with curators, writers, and art historians, DGCP aims to illuminate and deepen the public's understanding and appreciation of issues and trends in contemporary art. Gallery hours are Thursday through Monday, 11:00 a.m. to 6:00 p.m. (closed Tuesday and Wednesday), and by appointment. For further information, please contact David Dorsky at (718) 937-6317, via email: david@dorsky.org or visit our website: www.dorsky.org.



This exhibition, publication, and related programming are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



Like us on Facebook
Follow us on Twitter