

WILL COTTON
MARCH 4 - 17 2022



TENNIS ELBOW
THE JOURNAL GALLERY
45 WHITE STREET



Will Cotton The Trouble with Pleasure, 2022 Oil on linen 80 x 92 inches 203.2 x 233.68 centimeters



Will Cotton Heartsick, 2022 Oil on linen 54 x 41 inches 137.16 x 104.14 centimeters

The Journal Gallery of New York is enormously pleased to announce a new show of oil paintings by the beyond totally amazing New York painter Will Cotton. I mean, like beyond. The two new paintings being shown are a duet, not a diptyque. The first and smaller, "Heartsick," shines from the gallery's frosty White Street Walker window, a winterlandschap met suiker bedekken that dusts Dickinson's certain slant of winter-afternoon light with the sad sweetness of temps perdu. The second and larger work, "The Trouble With Pleasure," retreats from winter's harsh daylight, sheltered inside by the soft dawn of springtime, so much the better to protect and portray that great beast beloved of little girls, The Unicorn, in pale pink morning mist.

The two Cottony works whip up fabulous tableaux of substances and notions which have never if ever met. Tiepolo and Marshmallow Fluff. The Sublime and The Sugar Cookie. Chastity and Desire. The Unicorn and the Candycorn. Incense and Peppermints. The Winter Eternal of Age and the Still-Unwrapped Lollipop of Youth. The Tondo and the Bedroom Wall. Fresh Meringue and Old Master Tapestries.

The two works will be open for enchantment until March.

Will Cotton was born in Melrose, Massachusetts in 1965. He received a BFA from Cooper Union in New York, New York and attended the New York Academy of Art in New York, New York.

Cotton's recent solo and group exhibitions include, "The Chastened Cowboy" at Baldwin Gallery in Aspen, Colorado (2021); "This is America" at Kunstraum Potsdam in Potsdam, Germany (2021); "Horses?" at Chart Gallery in New York, New York (2021); "And I Will Wear You in My Heart of Heart" at The FLAG Art Foundation in New York, New York (2021); "The Taming of the Cowboy" at Galerie Templon in Brussels, Belgium (2020); "Really" at Miles McEnery Gallery in New York, New York (2020); "Artists for New York" at Hauser & Wirth in New York, New York (2020); "Comfort" at Friedman Benda in New York, New York (2020); "Will Cotton" at Ringling College of Art & Design in Sarasota, Florida (2018); "Will Cotton" at Mary Boone Gallery in New York, New York (2017); "The Influx Series: Will Cotton" at Orlando Museum of Art in Orlando, Florida (2017); "Vistas of Candyland" at Cornell University College of Architecture, Art and Planning in Ithaca, New York (2015); and Ronchini Gallery in London, United Kingdom (2014).

Will Cotton lives and works in New York, New York.