

WILDING CRAN GALLERY

Really?

Curated by Beth Rudin DeWoody

November 5 – December 23, 2017

Opening reception November 5th, 1 - 3pm

RSVP@wildingcran.com



Freezer Door, 1991, Oil on canvas, 44 1/2 x 48 inches. Courtesy the artist and Peter Freeman, Inc.

Wilding Cran Gallery is pleased to present ***Really?*** a group exhibition curated by Beth Rudin DeWoody featuring works in various media by both well-known and emerging artists who work in the field of contemporary realism to visually or conceptually challenge the viewer.

I have always been fascinated with photo-realistic drawings and paintings, and trompe l'oeil sculptures—from artists such as Bronzino and Jean-Étienne Liotard, to the Flemish painters and today's contemporary artists. The ability to create art that reflects reality in this way is a skill I admire so much, especially when the artist goes beyond the merely technical to incorporate more conceptual themes and their unique style of art-making.

Beth Rudin DeWoody

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Really? will include works by **Sarah Ball, Judie Bamber, Mike Bayne, Amy Bennett, Jesse Benson, William Binnie, Andrea Bowers, Kristin Calabrese, Rómulo Celdrán, Vija Celmins, Taner Ceylan, Antoine Christopher, Jeff Colson, Martí Cormand, Will Cotton, Mike Davis, Robert Davis, Marc Dennis, Delfin Finley, Dan Fischer, Richard Forster, Steve Galloway, Tim Gardner, Victoria Gitman, John Gordon Gauld, Andrew Grassie, Richard Haden, Karl Haendel, Ellen Harvey, Rachel Hecker, Mary Henderson, Scott Hunt, Howard Kanovitz, Kurt Kauper, Des Lawrence, Patrick Lee, Devin Leonardi, Robert Longo, Tyler Macko, Tony Matelli, Sean Mellyn, Fabien Mérelle, Marilyn Minter, Catherine Murphy, Yigal Ozeri, Ariana Papademetropoulos, Tom Pfannerstill, Sylvia Plimack Mangold, Randall Rosenthal, Frank Selby, Andrew Sendor, Nina Skov Jensen, Ken Solomon, Jim Torok, Samara Umbral, Kaari Upson, Patrick Van Caeckenbergh, Henry Vincent, Kehinde Wiley, Steve Wolfe, Mike Yaniro and Jason Bard Yarmosky**

Beth Rudin DeWoody, art collector and curator, resides between Los Angeles, New York City, and West Palm Beach. She is President of The Rudin Family Foundations and Executive Vice President of Rudin Management. Her Board affiliations include the Whitney Museum of American Art, Hammer Museum, The New School, The Glass House, Empowers Africa, New Yorkers for Children, and The New York City Police Foundation. She is an Honorary Trustee at the Brooklyn Academy of Music and on the Photography Steering Committee at the Norton Museum of Art in West Palm Beach.

DeWoody has curated numerous exhibitions including *I Won't Grow Up* at Cheim & Read, New York; *In Stitches* at Leila Heller Gallery, New York; *Think Pink* at Gavlak Gallery, Palm Beach, *Hunt & Chase* at Salomon Contemporary, East Hampton; *Inspired* at Steven Kasher Gallery, New York; *Bad For You* at Shizaru Gallery, London; and *Please Enter* at Franklin Parrasch Gallery, New York. In December of this year, DeWoody will open a private art space in West Palm Beach, which will present viewable storage of her collection, as well as exhibitions. The space will hold private tours and events.