

GUGGENHEIM WORKS & PROCESS

FOR IMMEDIATE RELEASE

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IT'S NOT THE NUTCRACKER. WORKS & PROCESS AT THE GUGGENHEIM PRESENTS A SPECIAL HOLIDAY EVENT!

“A new holiday tradition”-*The New York Times*

Peter & the Wolf

Saturday, Dec 8, 2:30 and 4 pm

Sunday, Dec 9, 2:30 and 4 pm

Friday–Sunday, Dec 14–16, 2:30 and 4 pm

Narrator **Isaac Mizrahi**

Art Installation **Will Cotton**

Conductor **George Manahan**

Juilliard Ensemble

[CLICK HERE FOR VIDEO PREVIEW](#) or visit www.youtube.com/worksandprocess



In what has become an annual holiday tradition, Works & Process at the Guggenheim presents ten performances of **Sergei Prokofiev's** charming children's classic, ***Peter & the Wolf***, in a brand-new production combining the visual and the performing arts. Renowned fashion designer **Isaac Mizrahi** will narrate and **George Manahan** will conduct the **Juilliard Ensemble**. Artist **Will Cotton** (artistic director for the “California Gurls” music video for pop singer Katy Perry), will bring the production to life with a newly commissioned installation, featuring Cotton’s largest painting to date (30’ x 11’), in which the familiar characters are set within a kinetic gingerbread chalet in the Frank Lloyd Wright-designed Peter B. Lewis Theater at the Guggenheim. The audience is invited to view the artwork on stage following the program. The story brings 30 minutes of suspense, including a happy ending, and allows the young and young-at-heart to learn and remember the various instruments in the orchestra.

***Peter & the Wolf* Commissioned Art Installations at Works & Process**

2007 Andrew Scott Ross

2008 Campana Brothers

2009 YA/YA (Young Aspirations/Young Artists)

2010 Rei Sato of Kaikai Kiki Co., Ltd., the art production company of Takashi Murakami

2011 Jason Hackenwerth

TICKETS & VENUE

\$35 General, \$30 Guggenheim Members

Box Office 212 423 3587 (M–F, 1–5pm) or online at worksandprocess.org

Peter B. Lewis Theater at the Solomon R. Guggenheim Museum

1071 Fifth Avenue, New York – Enter via ramp at 5th Ave & 88th St

RELATED EVENTS - Peter & the Wolf: A Family Affair!

Become a member of the new Guggenheim Kids Club, and enjoy a special workshop and reception with artist Will Cotton on Saturday, December 15. The Kids Club features private programs for children and their parents with Guggenheim educators, curators, conservators, artists, and architects at times when the museum is closed to the public as part of monthly programming, as well as exhibition opening and curatorial tour invitations for parents year-round. The workshop prior to the *Peter & the Wolf* performance is for ages 6 and up, space is limited, and reservations are required. Kids Club members of all ages are welcome to enjoy the reception and reserved seating for the performance. For more information about the Kids Club membership and this program, please contact lgabryszak@guggenheim.org or 212 423 3796.

Peter & the Wolf

In 1936, Prokofiev was commissioned to write a light-hearted piece for children that would introduce the instruments and sounds of the orchestra. Prokofiev was highly excited about this project, though it did not pay much. He was given a libretto, but he didn't like it, so he came up with a whole new story himself. The music was completed in a week. *Peter & the Wolf* was the result, and it is a work still loved by children and adults alike.

The story tells how young Peter, against his grandfather's will, opens the backyard gate, ventures into the big green meadow, and ultimately manages to liberate the village from the scary wolf. Peter captures the wolf with the help of his animal friends and hands him over to the hunters, with the specific request to take the wolf to the zoo. The music is sophisticated enough to be enjoyed by adults, and its moral—you can't be a hero if you don't take risks—delights children as it must have cheered the Russian composer.

Each character in the story is represented by an instrument or instrumental family. The narrator reads the story between the musical sections.

Peter – Strings	The Duck – Oboe
Grandfather – Bassoon	The Wolf – Horns
The Bird – Flute	The Hunters – Timpani (Kettle drums)
The Cat – Clarinet	

Will Cotton

Will Cotton was born in Melrose, Massachusetts and raised in New Paltz, New York. He has a BFA from Cooper Union in New York City, and also studied at the Beaux Arts in Rouen, France and the New York Academy of Art. He has been represented by Mary Boone Gallery in New York since 1999. He exhibits with Baldwin Gallery, Aspen, CO; Michael Kohn Gallery, Los Angeles; Galerie Daniel Templon, Paris, France, and Jablonka Galerie, Cologne, Germany. His paintings have been shown at the San Francisco Museum of Art (2000); the Seattle Art Museum (2002), the Kunsthalle Bielefeld, Germany (2004); the Hudson River Museum (2007); the Triennale di Milano, Italy (2007) the Musée Marmottan Monet, Paris (2008) and the Museo Nacional de Bellas Artes, Havana.

Cotton's work is in the collections of the Seattle Art Museum, Washington and the Columbus Museum of Art, Ohio, as well as many prominent private collections. Cotton's performative works have included a temporary French bakery at Partners & Spade, New York, and *Cockaigne* for Performa 2011. Cotton recently served as the artistic director for the California Gurls music video for pop singer Katy Perry. Cotton lives and works in New York. Cotton is the subject of a new monograph, published by Rizzoli, USA.

George Manahan

As Music Director of the American Composers Orchestra and the Portland Opera (OR), George Manahan's esteemed career embraces everything from opera to concert, the traditional to the contemporary. He served as Music Director of the New York City Opera for fourteen seasons, where from the orchestra Mr. Manahan evoked "from his players the kind of heartfelt involvement unthinkable in the City Opera orchestra pit 20 years ago..." (New York Times) At the Manhattan School of Music, Mr. Manahan is Director of Orchestral Studies.

Manahan's symphonic guest appearances include those of Atlanta, San Francisco, Hollywood Bowl, New Jersey, the Curtis Institute of Music, and abroad with the Jerusalem Symphony Orchestra, and the Filharmonico di Verona in Italy. He directed the opera companies of Seattle, Chicago, Santa Fe, Portland, Opera Theatre of St. Louis, Opera National du Paris, Teatro de Comunale de Bologna, and Minnesota Opera (Principal Conductor).

Isaac Mizrahi

Isaac Mizrahi has been a leader in the fashion industry for almost 30 years. Since his first collection in 1987, Mr. Mizrahi's designs have come to stand for timeless cosmopolitan style. Mr. Mizrahi is the recipient of many accolades, including four Council of Fashion Designers of America awards. Coveted by Hollywood's most stylish, his classic designs are often seen on the red carpet. In fact, he has had the distinct pleasure of dressing some of the most distinguished women in the world, including notable celebrities and leaders in the foreign and domestic policy.

Currently, Isaac is launching the Isaac Mizrahi New York and Isaac Mizrahi Jeans collections, available in better retailers, nationwide, such as Bloomingdales and Nordstrom. The collections range from ready to wear, footwear, and accessories to housewares. Additionally, he launched his premiere fragrance, FABULOUS, which debuted with an print advertising campaign shot by famed fashion photographer Terry Richardson. In December 2009, Isaac launched his lifestyle collection, "ISAACMIZRAHLIVE!" on QVC, the cable television shopping network. Previously, in 2003, Mr. Mizrahi pioneered the concept of high design for the mass retailer with a successful partnership with the Target Corporation.

Works & Process at the Guggenheim

For over 28 years and in over 350 productions, New Yorkers have been able to see, hear, and meet the most acclaimed artists in the world, in an intimate setting unlike any other. Works & Process, the performing arts series at the Guggenheim, has championed new works and offered audiences unprecedented access to our generation's leading creators and performers. Each performance takes place in the Guggenheim's intimate Frank Lloyd Wright-designed 285-seat Peter B. Lewis Theater. Described by the *New York Times* as "an exceptional opportunity to understand something of the creative process," Works & Process is produced by founder Mary Sharp Cronson. www.worksandprocess.org

Lead funding provided by The Peter Jay Sharp Foundation with additional support from The Christian Humann Foundation, Leon Levy Foundation, and Rockefeller Brothers Fund, Inc. This program is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

For further information, press tickets, photos and to arrange interviews, please contact:

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The wolf and Peter from *Peter & the Wolf* by Will Cotton



Will Cotton painting *Peter & the Wolf* in his studio



Grandfather from *Peter & the Wolf* by Will Cotton



Isaac Mizrahi narrating Peter & The Wolf, Photo by Richard Termine



Will Cotton in his studio