

PRESS RELEASE

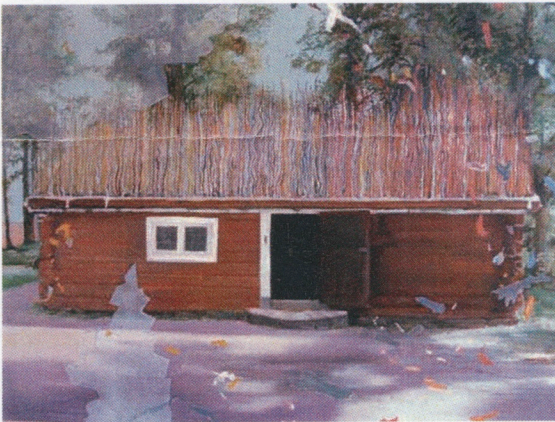
A HOUSE IS NOT A HOME Curated by Beth Rudin DeWoody

Caren Golden Fine Art is pleased to present *A House Is Not A Home*, a group exhibition curated by **Beth Rudin DeWoody**. Through works in a variety of media including painting, drawing, sculpture, photography and video, DeWoody asks the viewer to contemplate the difference between a house and a home.

There is an old adage that a house is where your body lies and a home is where your mind and soul rest. At a superficial level, that is a semantic difference. A house is a structural enclosure for something material while a home suggests something abstract and immaterial. The distinction between the two is similar to the one between a place and a site. A place is an insignificant geographical location whereas a site has been invested with cultural significance. Taking this relationship from language to image, what invests a physical structure with characteristics of a home instead of a house?



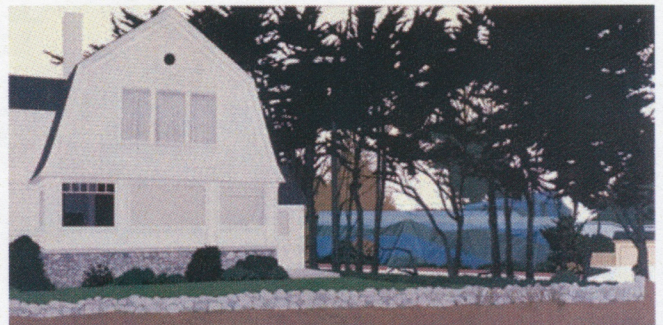
Gregory Crewdson, *Untitled (Baseball Field)*, 1997



Ian Hartshorne, *Hairy House*, 2005

Interestingly, DeWoody primarily selects exterior views. We are not invited inside. The people inhabiting these worlds are rarely seen: a disaffected youth in **Laura London's** *Mid Summer*, a denizen or two of 1970's Suburbia in **Bill Owens' Untitled** works. Most works depict sterile facades; faceless dwellings that connote the rise of America's affluent middle class. From **Mike Bayne's** modest 6 inch oil panel painting to **Sheri Warshauer's** 8 foot canvas, DeWoody's concept of "house" succeeds through great variety. **Kevin Cooley, Gregory Crewdson, Ian Hartshorne, Liam Jones, Heidi Schlatter, Futaba Suzuki, Whiting Tennis, Yanai Toister** seek out the more eccentric side of suburbia. The works of others are imbued with multiple associations: **Will Cotton's** saccharine playlands, **Travis Somerville's** Confederate cabin, the utopian vistas of **Julie Langsam** and **Patte Loper**, **Frank Magnotta's** stark structures, **Mark Bennett's** fictionalized blue-print worlds and **Tom Burckhardt's** construction of a cardboard studio as a symbol of painterly futility. These structural enclosures intrigue the viewer by suggesting a fine line between the hollow and the significant, between one of the most material necessities and the more abstract mysteries that dwell within a private space.

"A House Is Not A Home" is on view from July 9 through August 17, 2007. The reception for the artists is on July 11 from 6 to 8 PM. For further information please contact Shane McAdams at shane@carengolden.com or 212-727-8304.



Liam Jones, *Tented House 10*, 2007

